

Industry Insights – the new FEP Podcast

We are happy to announce a new element here at FEP – we have started a podcast hosted by Mike Hanley and produced by Katy Vandiver.



FEP Presents: Industry Insights is a recurring look at positive news and updates for our industry as well as discussions and interviews with industry leaders. We dive into how we are pivoting, how our roles and departments in the industry are evolving, what we do to stay healthy and productive, and what lies ahead. Each episode will close with a highlighted non-profit organization and how you can help them (and put those event skills to good use).

Episode one features the wonderful



Sarah Gooding George

as our special guest. Sarah has managed the Kid's Areas at Austin City Limits Music Festival, Lollapalooza, and other major festivals for several years, getting her start in the industry in 2002. She talks about what she's doing now and shares some funny stories about special guests on her Kid's Stage.

Our dedicated podcast page at FEP can be found [HERE](#). It provides more details on each episode, as well as any links / photos that were discussed for easy reference.

The podcast is available now on Spotify and several other podcast platforms. Hope you enjoy:
<https://open.spotify.com/show/6aYWCzB9zEopf2vFajsKqX>

FEP's 2020 Production Workshop – Registration Closed

Update – June 22nd:

THANK YOU to everyone who participated in our first Workshops! We are in the process of going through everyone's feedback and determining when and where the next Workshops will be held.

When registration is open again, we will update this page.
We can't wait to do this again!



Our inaugural workshop class



*Learning how to tie
rigging knots*



Learning how to power up / down a generator

While we all patiently wait out our moment to return to festivals and events, I thought this would be a good time to come together and utilize our collective experiences and resources to ***create a set of hands-on (but socially distant) tutorial sessions*** for local event professionals.

The result is our first **Production Workshop – running for 2 days on June 8th and 9th at Soundcheck’s Warehouse (1901 E 51st St, Austin TX 78723).**

UPDATE: The first Workshop is now full; however, please apply if you’re still interested as we will put you on a wait list, and if there is enough demand, will open up a second Workshop, to be held June 15-16 also at Soundcheck Austin.



Rehearsal Room A – Where the majority of Sessions will take place

Here's how it will work:

- Registration is just \$30/day, all of which goes to cover the cost of the venue rental (we received a generous discount – thank you, Soundcheck!). There will be opportunities to donate/tip your teachers via online payments if you feel like you really enjoyed your session(s).
- There will be 3 groups of 4 people each. These small groups will help encourage more interaction and hands-on learning.
- We will be following the State of Texas' guidelines for being around each other during these times, which will include the following from all attendees:
 - Capacity of all rooms must remain at 25% or less
 - Everyone must wear a mask
 - Everyone will practice social distancing and keep 6 feet apart from each other
 - Where applicable, gloves will be provided so you all can touch gear
 - Gear will be wiped down / sanitized between sessions
 - Be prepared for a temperature check when you

arrive each day

- During longer breaks, we will require everyone to leave the main space so we can properly ventilate it
- Bathrooms will be limited to 1 or 2 persons at a time (Soundcheck will make the final call here).
- Extra hand sanitizer will be made available
- **The 2-hour Sessions start at 9am each day – 4 sessions each day in total, so expect your total time at the Workshop to last from approx 9am to 7pm (Monday June 15th and Tuesday, June 16th), and will consist of:**
 - Day 1 – Audio – provided by Miller Pro Audio
 - Day 1 – Lighting – provided by ILIOS Productions
 - Day 1 – *1 Hour Lunch Break Offsite*
 - Day 1- Backline – provided by Soundcheck
 - Day 1 – Video/LED – provided by ILIOS Productions
 - Day 2 – Event and Crowd Safety / COVID Updates – provided by Code4
 - Day 2 – Rigging/Labor – provided by JTP
 - Day 2 – *1 hour Lunch Break Offsite*
 - Day 2 – Power – provided by Event Power
 - Day 2 – Leadership / Full Team Q&A – provided by Mike Hanley and others
- The focus of these sessions are to empower you to understand what it takes for each element (i.e., audio, lighting) to load in, load out, advance, and execute their jobs day of show. You'll see why they need the time and personnel they need to do their jobs properly, and you'll likely be able to save yourself (and your clients) time and money when asking for future quotes because you can better plan for what you both need from each other.
- Everyone who is selected to attend will also receive a session curriculum with suggested (but not mandatory) reading, a glossary of key terms, and other details.
- Afterward, I request that everyone provides us with feedback so we can look to improve for future

workshops.

And a huge THANK YOU to all of our participating companies:

