

Erica Thiel



Primary Roles: Rigger, Climber, Lighting Tech, Site Crew, Stagehand,

Able to travel? Yes

Company: Independent Contractor

Reach out: trit12@yahoo.com

Last Events Worked: Guns N Roses, Austin City Limits Fest, VooDoo Fest

Based In: New Orleans, LA

Social Media Links and Bio:



I have been in this industry my whole life seeing as my father was a rigger. I grew up backstage and on the road. My first tour was with Ozzfest as a drum tech for 3 years. I always inspired to be a climber/rigger but I started as a hand and learned every aspect from decks to production of lighting, audio, video, pyro, etc.

My passion is climbing and rigging. If I had to choose a second I'd say lighting. I'm experienced in all areas, however, and can be put anywhere if needed.

Josh Ball



Primary Roles: Site Operations Manager, Production Manager, Audio Engineer, Lighting Designer, Carpenter, Site Crew,

Able to travel? Yes

Company: Independent Contractor

Reach out: jjrball@gmail.com

Last Events Worked: SXSL at the White House, LouFest in St. Louis, Float Fest in Austin

Based In: Austin

Three Event Items I Cannot Live Without: A fancy Kubota, forklift keys that don't disappear, and a fine cigar

Website: <http://www.enderpro.com/>

Social Media Links and Bio:



A jack of all trades and master of all, Josh Ball is beyond capable as a site operations manager, production manager, audio engineer, lighting designer, and virtually any other aspect of event and festival production.

Josh is a certified forklift and AWP operator as well as very knowledgeable in carpentry, rigging, towing, and set design and construction.

Josh is available for contract work and also has a 65 acre ranch that's available for studio sessions, private events, or

festivals.

Josh Levin



Primary Roles: Stage Manager, Production Coordinator,
Marketing Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: josh@xxiv.co

Last Events Worked: Orpheum Theater Madison, Revelry Music
Festival, X Factor USA

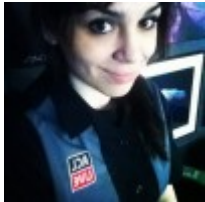
Based In: Madison, WI

Social Media Links and Bio:



I am incredibly passionate about live events. I currently work as a producer and production manager at XXIV, LLC. We work with our corporate partners to produce the highest quality, most imaginative special events, concerts, festivals, and award shows around.

Meagan Hofstetter



Primary Roles: Production Runner, Front of House Staff, Production Coordinator,

Able to travel? Yes

Company: Independent Contractor

Reach out: meagan.hofstetter@gmail.com

Last Events Worked: Skyline Theater, Erwin Center, ACL Live

Based In: Austin

Social Media Links and Bio:



As a Production Runner, I am contracted by Live Nation to work at venues such as Frank Erwin Center, Austin 360 amphitheater, and Cedar Park Center.

I also am a Production Runner and Front of House Staff for ACL Live at the Moody Theater. Duties vary and include scanning tickets at the front gates, Will call ticketing, greeting patrons, showing them to their seat, and giving general information.

Jake Houp



Primary Roles: Parking Operations Manager, Site Operations Crew, Signage Crew, Stagehand,

Able to travel? Yes

Company: Independent Contractor

Reach out: jhawkvisions@gmail.com

Last Events Worked: NFL Draft 2016, Mysteryland USA, TomorrowWorld USA, Coachella, Lollapalooza

Based In: Chicago, IL

Social Media Links and Bio:

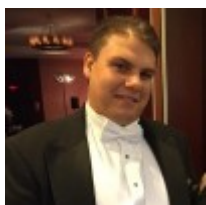


I've been working in events for about five years. I started as a volunteer for a year, then as the Trash Sorting Manager for SummerCamp Music Festival in 2013 as my first paid gig. From there I delved into Parking/Mobility Operations and held positions at Rootwire, Gratify, Wakarusa, Phases of the Moon, Mysteryland USA, etc. I like Parking and everything that comes with it.

In Chicago, where I'm based out of, I help build the sites of several yearly street festivals as well as the Christkindlmarket in Daley Plaza every Winter. As of the last

couple years I've tried to open myself up to production builds as often as possible, having worked on Mamby on the Beach, Freaky Deaky, SummerCamp Music Festival helping build trussing, scaffolding and the like. Nowadays I book my own gigs and FOLLOW THE WORK.

Josh Hatton



Primary Roles: FOH Engineer, Monitor Engineer, Stage Manager, Production Manager,

Able to travel? Yes

Company: Muscle Shoals Productions & an Independent Contractor

Reach out: joshsrpro@gmail.com
[\(256\) 661-0015](tel:(256)661-0015)

Last Events Worked: Shoals Community Theater, Singing River, Broadcast Radio

Based In: Muscle Shoals, Alabama

Social Media Links and Bio:



Joshua (Josh) Hatton is a passionate Event Producer & Audio Engineer based in the "Hit Recording Capital of the

World"...Muscle Shoals, Alabama. He was "bit by the bug" at age 14, where he began collecting audio equipment, and "experimenting" with the craft in various ways. In a future focus of becoming a Music Teacher, life made a sharp turn in a different direction. After losing his adopted father (grandfather) to a heart attack, and his birth mother to drug abuse, his life changed forever. Through grievance and depression of the sudden losses, he gained clear focus of what has always kept him strong... MUSIC. As they say, One thing always leads to another, and When one door closes another one opens.

He formed and built a Production Company from the ground up all on his own, and opened the company in May of 2003. His tools, talents and techniques have morphed into ultimate passion for the live event industry. He has become a tasteful audio engineer, and has continued to grow his Production Management abilities along the way. He has been blessed to work with many legends and stars he grew up listening to, such as his all-time favorite Country Music group, Restless Heart. His work with this legendary band really fired him up for his work in the Entertainment industry and securing the future he is building for he and his family. This is where he feels he needs to be... Mixing and Producing Live Events. He would love to have your events grow with a little of his "Passion Fuel" in-effect for you!

Trey Ellerbee



Primary Roles: Site Manager, Carpenter, Site Crew, Quartermaster, Operations Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: denonellerbee3@gmail.com

Last Events Worked: ACL Fest ,Lollapalooza, Chipotle Cultivates

Based In: Austin, TX

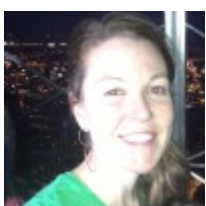
Social Media Links and Bio:



Trey is an experienced carpenter, site manager, quartermaster, and overall go-to guy for almost any site related issue at music festivals. Having worked for C3 Presents since 2009, Trey has helped keep site operations running smooth for Lollapalooza, Austin City Limits Music Festival, Chipotle Cultivate Festival, and several others for years.

Trey has the unique and highly-sought-after blend of experience, confidence, and a calm and kind demeanor. His custom carpentry work has been featured on TV shows as well as films.

Amanda Butterfield



Primary Roles: Production Manager, Logistics Manager, Stage

Manager, Social Media Manager, Experience Designer, Event Styling,

Able to travel? Yes

Company: Independent Contractor

Reach out: hello@amandabutterfield.com

Last Events Worked: SXSW Interactive, Austin Ice Cream Festival, Austin Homebrew Festival

Based In: Austin, TX

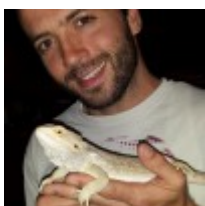
Website: <http://www.amandabutterfield.com>

Social Media Links and Bio:



Amanda has been in the events industry for over 10 years and excels in production, planning, project management, and guest experience. She has led teams of more than 60 staff and managed events with over 20,000 visitors per day. She is highly organized and is a skilled communicator. She is able to travel anywhere.

Patrick Duvall



Primary Roles: Site Crew, Stagehand, Production Assistant, Carpenter, Runner,

Able to travel? Yes

Company: Independent Contractor

Reach out: defiantlabs@gmail.com

Last Events Worked: SXSW, ACL Fest, Formula 1

Based In: Austin, TX

Social Media Links and Bio:



With my background in custom carpentry, I would be a valuable asset to any site ops / production crew. I also have experience as a runner, stagehand, and production assistant.

Chris Homsley



Primary Roles: Producer, Line Producer, Production Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: chomsley@me.com

Last Events Worked: Detroit International Auto Show, Academy Awards, Red Bull Air Race

Based In: Los Angeles, CA

Social Media Links and Bio:



Chris Homsley is a two-time Emmy Award-Winning Producer/Director. He has participated in crafting internationally recognized shows such as the Opening Ceremonies for the Salt Lake Winter Olympics and the Academy Awards. Chris produced the thrilling Red Bull Air Race for three years and won two Sports Emmys.

Chris has also applied his event skills to the field of themed entertainment. He has been awarded the prestigious Themed Entertainment Association award on three separate occasions, including for the Crane Dance at Resorts World Sentosa in Singapore.

Chris has crafted successful productions for Disney, Mercedes, ESPN, HBO, VH1, A&E, PBS, and NASCAR among many others.