

# Matty Reininger



Primary Roles: Stage Manager, Site Crew, Production Assistant, Stage Crew,

Able to travel? Yes

Company: Independent Contractor

Reach out: [matty@soseventservices.com](mailto:matty@soseventservices.com)

Last Events Worked: Sound on Sound Fest, Mohawk Shows, Fortress Festival

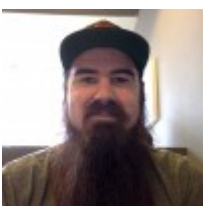
Based In: Austin, TX

Social Media Links and Bio:

In addition to being a seasoned event production professional with a focus in stage management, I also am a cartoon illustrator and a pug tamer.

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# Jason Gwin



Primary Roles: Tour Manager, Artist Liaison, Production

Management,

Able to travel? Yes

Company: Independent Contractor

Reach out: [jason@productionsimple.com](mailto:jason@productionsimple.com)

Last Events Worked: Forecastle, Bonnaroo, Shaky Knees

Based In: Austin, TX & Louisville, KY

Three Event Items I Cannot Live Without: Laptop, Cell Phone, Gaff Tape

Website: <http://productionsimple.com>

Social Media Links and Bio:



I enjoy being a team player and working/communicating with others, but able to take control of an event or situation in order to get the job done. Been Tour managing / Artist liaison for almost 6 years, which has allowed me to use those tools I've learned from those experiences and continue to learn daily in this industry to help both myself and the people around me to be successful and get the job done.

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## Billy Gemmill



Primary Roles: Production Manager, Stage Manger, Event

Management,

Able to travel? Yes

Nashville, TN

Company: Six One Live, LLC

1101 17th Ave. S

Nashville, TN 37212

37212

Nashville

Nashville, TN

United States

Reach out: [billy@sixonelive.com](mailto:billy@sixonelive.com)

[\(615\) 478-1326](tel:(615)478-1326)

Last Events Worked: Sundance Film Festival, SXSW, Hangout Festival, Bonnaroo, Gulf Coast Jam, SandJam Music Festival

Based In: Nashville, TN

Three Event Items I Cannot Live Without: MasterTour, Mac Computer, and Cell Phone

Website: <http://www.sixonelive.com>

Social Media Links and Bio:



Hands-on, Executive Producer with 20 years of experience in leading / managing teams and delivering against multiple scopes at various stages of production from concept development, strategic partnerships, financing through post and delivery.

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# Justin Hayes



Primary Roles: Site Manager, Fork Ops, Site Crew,

Able to travel? Yes

Company: Independent Contractor

Reach out: [justinhayes79@gmail.com](mailto:justinhayes79@gmail.com)

Last Events Worked: Aftershock Music Festival, Life is Beautiful, Lockn

Based In: Seattle, WA

Three Event Items I Cannot Live Without: My leatherman, sunblock, and a good pair of sunglasses

Social Media Links and Bio:



I started doing site operations at Bonnaroo back in 2006. Since then I've worked a plethora of music festivals. I'm an excellent forklift operator. I work well under stress and seem to always have a smile even if it's chaotic. In this business you have to always expect the unexpected, therefore you're never surprised. Help with placements of trailers containers/mobile minis, porto's and whatever else is needed. Give me an 8k reach lift, a solid chain and a 2" strap. Skies the limit.

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# Emily Heffelfinger



Primary Roles: Stage Manager, Runner, Site Operations, Ticketing Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: [emily.heffelf@gmail.com](mailto:emily.heffelf@gmail.com)

Last Events Worked: Obama Farewell Speech, Freaky Deaky, Summer Set Music Festival

Based In: Chicago, IL

Three Event Items I Cannot Live Without: utility knife, zip ties, cell phone charger

Social Media Links and Bio:



My first experience working in live events started in High School running door at a small venue over a decade ago. I had chosen a path in college that fostered my passion for arts as well as technology completing a degree in New Media where I gained skills in video/audio production, programming, and material science. I am a handier female than most and strive to work in positions where I can use this skill set coupled with my enthusiasm for working with others on large projects

for others to enjoy.

I began working with local Chicago companies; React, Silver Wrapper, and Riot Fest transitioning to larger events and understanding all the different components that come together for guests to experience. I have developed ongoing relationships with these companies as well as CID Entertainment, Bonnaroo Music & Arts Festival, Star Events, and more having the opportunity to fulfill roles in Ticketing, Transportation, Production, and Administration. While not traveling for work I assist with various duties at Bottom Lounge in Chicago and I am a regular LED operator at Concord Music Hall Chicago. I am driven to have opportunities to travel in the future while taking on more involved roles.

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## Jen Caruso



Primary Roles: Experiential Event Producer, Event Production Manager, VIP Manager, Brand Activation Executor, Luxury Brand Experience Curator,

Able to travel? yes  
San Diego

Company: Caruso Presents, LLC  
92107

Reach out: [jen@carusopresents.com](mailto:jen@carusopresents.com)

Last Events Worked: Clients list: Moet Hennessy, JBL, Amazon, Draft Kings, Soundcloud, GrubHub, NFL Draft

Based In: Agency Partners: Salt Productions, Crony Creative, Anthemnic, Kilowatt Events, First Tube Media

Three Event Items I Cannot Live Without: Box cutter, sharpie, cart/forklift key in my fanny pack

Website: <http://www.carusopresents.com>

Social Media Links and Bio:



I have been building a career based on work that is fulfilling, enriching and exciting in the event industry. I help curate and execute experiences that are captivating and unique. I am actively pursuing opportunities that leverage my 12+ years of extensive experience in planning, management and event production to support companies and brands in creating impactful and memorable experiences, from concept to execution. With a passion for logistics, my expertise guides clients through their operation efficiently, sustainably and within budget. Synergistically combining production and creativity.

Qualifications: Event Ninja, Logistics Maven, Social media butterfly, Contract Coordinator, Budget Tamer, Sponsor Pleaser, Quality of life inspector, Detail handler, Client Personality Wrangler

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## Alex Grant



**Primary Roles:** Festival Manager, Office Manager, Production Assistant, Touring Production, Sponsorship Operations Manager, Signage Coordinator

**Able to Travel?** Yes

**Company:** Independent Contractor

**Email:** [alexlggrant@gmail.com](mailto:alexlggrant@gmail.com)

**Recent Event Work:** Jam Cruise, Lollapalooza, Austin City Limits Festival

**Based in:** New Orleans, LA

Connect With Me On Social Media:



**Biography:** Festival/Event Site and Production management. Work as a freelance contractor for several events throughout the year. Contact for details.

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## Petur Redbird



Primary Roles: Production Manager, Stage Manager,

Able to travel? Yes



Company: Independent Contractor

Reach out: [peturredbird@me.com](mailto:peturredbird@me.com)

Last Events Worked: 2016 Global Dance Festival, 2016 Voodoo Fest, 2016 Sonic Boom Fest

Based In: Mesa, AZ

Social Media Links and Bio:



Petur Soback Redbird was born into the Bird Clan and Mekusekey Band of the Oklahoma Seminole Nation. Petur's mothers' Seminole family is from Wewoka and Sasakwa Oklahoma and his mothers' Creek family is from Muskogee and Eufaula Oklahoma. Petur's fathers' family is German – American.

Petur has been involved with the production of special events for over 13 years and has worked in almost every position and level of pre-production , production , and post production. In the last several years he has focused his skill set on stage and production management with large music festivals. While maintaining his heavy equipment operators license and always updating his production skill set , Petur has developed a unique style of stage and production management. Petur's production career started as a volunteer to push , move , and unload cases at various concerts and theatre's. Once any type of training

was offered Petur signed up for and completed the training needed to move up ward in the stage and production field. Petur has completed Class – 1 rigging training , stage electrical , stage lighting , stage audio , stage carpentry as well as crew and labour management.

Passport / Global Entry card ready and past European tours and Events

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## Melissa Rangel



Primary Roles: Production Manager, Stage Manager, Hospitality Manager, Art Vendor Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: [Meli.Rngl@gmail.com](mailto:Meli.Rngl@gmail.com)

Last Events Worked: Chipotle Cultivate, Day for Night, X Games

Based In: Austin, TX and Houston, TX

Social Media Links and Bio:



A seasoned veteran of music festivals as well as special events, I have been part of some amazing creations over the years, including X Games, Chipotle Cultivate, and the iHeart Radio Country Music Festival.

My primary roles include Production Management, Stage Management, Production Coordination, Hospitality Management, and Backstage Management.

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## Glenna Tooman



Primary Roles: Event Planner,

Able to travel? Yes

Company: Independent Contractor

Reach out: [glenna@memorable-events.com](mailto:glenna@memorable-events.com)

Last Events Worked: Medical Meeting, 50th Anniversary Party, Patient Education Meeting

Based In: Boise, ID

Website: <http://memorable-events.com>

Social Media Links and Bio:



I have been planning and managing events for over 30 years. I

work with individuals planning a personal event (wedding, reunion, etc.), with businesses, non-profits and state and Federal agencies planning and managing everything from annual conferences to ground breaking ceremonies to employee events. I also contract with three national conference and event management companies to provide on-site management of their events.

I have a degree in business and additional training in technical writing (business writing). My business sponsors two children in developing nations through Compassion International, an organization dedicated to breaking the cycle of generational poverty in developing nations.