

# Atorina Piccolo



Primary Roles: VIP Manager, Artist Relations, Production Coordinator,

Able to travel? Yes

Company: Independent Contrator

Reach out: [atorina94@gmail.com](mailto:atorina94@gmail.com)

Last Events Worked: Tortuga Music Festival, South By Southwest, Dead & Company Playing in the Sand

Based In: Austin, TX

Three Event Items I Cannot Live Without: Water, Eyeglasses/Contacts and Live Music

Social Media Links and Bio:



I am a 24 year old highly motivated individual always ready to try new things. I've been living life on edge (freelancing) for 4 years now and not ready to quit yet. My friend always says to me after I describe my travel to gigs as "organized chaos" so it is safe to say that is something I live for. What I love most about what I do is that I love what I do. I live to travel, learn and love.

My experience began working VIP programs for tours, then to festivals and now I will work any live event I can get into. Managing VIP Programs and working in Artist Relations are some of my favorite departments. I also have plenty of experience

in guest services, transportation and ticketing. I see myself being a producer of festivals/large scale live events one day and would love to work and meet people in operations and production around the world until that happens.

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# Heather Kohler



Primary Roles: Management , Box Office Operations, Artist Relations, Hospitality, Staffing Coordinator, Production Assistant,

Able to travel? Yes

Company: Independent Contrator  
United States

Reach out: [heather@ultimopresents.com](mailto:heather@ultimopresents.com)  
[\(615\) 977-6717](tel:(615)977-6717) [\(615\) 977-6717](tel:(615)977-6717)

Last Events Worked: Beyond Wonderland, Life in Color Miami, iiipoints, Dirtybird Campout

Based In: Nashville, TN

Three Event Items I Cannot Live Without: My Runnur, a good pair of boots, and a great team to work with.

Social Media Links and Bio:



My name is Heather, I have been in the festival industry since 2011 starting off my career with a bang working EDC Las Vegas for it's inaugural year in Las Vegas. I have done just about everything in the event industry on the operations side. I am a jack of all trades and I love a challenge. I also love meeting people and working with outstanding people. I started my career in this industry for the love of music, but I stuck around for the love of the hard working people in the industry. I'm always looking for new opportunities all over the world and in different areas to expand my knowledge and love for what I do.

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## Joel Pryor



Primary Roles: Artist Relations Manager, Artist Relations Staff, Stage Coordinator, Stage Manager, Production Manager, Festival Project Manager, Site Ops, Talent Coordinator, Promoter Rep, Event Producer, Logistics Manager, Tour Management,

Able to travel? Yes

Company: Independent Contrator

Reach out: [joeltpryor@gmail.com](mailto:joeltpryor@gmail.com)

Last Events Worked: Essence Music Festival, Shaky Knees, and Delfest

Based In: Birmingham, AL

Three Event Items I Cannot Live Without: My watch, communication devices, and my backpack.

## Social Media Links and Bio:



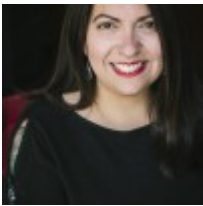
Hi, I am Joel Pryor. I've got over 10 years in the business professionally but the first time I ever got to work a music festival, I was around 12 years old. My dad worked for a production company part time in Birmingham, AL. He basically told me on Friday afternoon that I was going to assist him help wrangle the talent the next day. I'd never been to a festival before that day. When I walked onto the stage and looked at the site as one for he bands was sound checking, I was bitten by the bug. I only wish that someone had told me then, that I could grow up to be in the music production business. My journey has been long but worth it. After college, I began my career in high end automobile sales. That 7 years actually helped to make me the man who I am in this business today more than any other business, that I've been associated with. Communication, problem solving, multi-tasking, and being able to think outside of the box were all skills that I honed during my time in the automobile business which are all skills that are vital to having a successful day on a show day. One of the skills that I value most of all and try to exceed the expectation of is professionalism. No matter the issue you should never let them see you sweat. Remember all problems have a solution, and the best thing that I know to do is find the most efficient answer available.

One of the coolest things, that I've done in the business is securing a jet for an artist when all of the commercial flights had been cancelled and the band could not get to town. I told the tour manager that I could get them a jet. The TM didn't believe me. The Reader's Digest version of the story is that I started working on finding the jet at 11:15PM on a holiday Friday and by 3:00AM Saturday a jet had been secured along with pilot. Band landed at 8:30am and did their scheduled sound check at noon. All sound checks for the festival went as scheduled as well as a fantastic performance. At the end of the day, I believe in exceeding expectations. If it means being the first person onsite and the last person to

leave then that is perfectly fine with me. My philosophy is to give 110 percent everyday. Cheers mate!

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# Janine Fazzolari Punales



Primary Roles: Production Assistant, Production Runner, Hospitality, VIP Coordinator, VIP Host, Artist Relations, Artist Transportation, Production Office Assistant, Vendor Coordinator,

Able to travel? Yes

Company: Independent Contrator

Reach out: [jfpunales@yahoo.com](mailto:jfpunales@yahoo.com)

Last Events Worked: PHX Vegan Food Festival, Innings Festival, Lollapalooza, KAABOO

Based In: San Diego, CA

Three Event Items I Cannot Live Without: smartphone, comfortable sneakers, notes on event

Social Media Links and Bio:



I am the co-creator and vendor coordinator for the PHX Vegan Food Festival. I handle all recruiting, contracting and menu

curating for the festival, as well as supervise staff and volunteers on-site on the day of the event. I also am a part-time house manager at the Phoenix Theatre where I am responsible for the comfort and safety of theatre patrons, as well supervising the volunteer ushers. I also work with both the box office and stage manager to make sure the shows are running on time. I have some experience in craft service as well as production assistant work for Tina Carbone Productions in Los Angeles.

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## Jaclyn Huff



Primary Roles: Planner, Logistics Manager, Expo/Exhibitor Manager,

Able to travel? Yes

Company: Independent Contrator

Reach out: [jaclynmorganhuff@gmail.com](mailto:jaclynmorganhuff@gmail.com)

Last Events Worked: API World, DevWeek, Beyond Escape

Based In: Houston, TX

Three Event Items I Cannot Live Without: iphone, goldfish (the snack!), laughter

Social Media Links and Bio:

I thrive when involved in each aspect of an event, from the

development and management to day of execution. This includes my full involvement from the concept with onsite visits, through the clean up, following a successful event day. Being part of a team is an integral piece of doing events and one of my favorite aspects of any job. I love joining a team and bringing new and fresh ideas, quickly becoming someone people learn to trust and rely on. There is no better feeling than the exhaustion that comes at the end of another successful event!

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## Mollie Johnson



Primary Roles: Production Assistant, Stage Hand, Artist Relations, FOH Assistant ,

Able to travel? Yes

Company: Independent Contrator

Reach out: [molliesj56@gmail.com](mailto:molliesj56@gmail.com)

Last Events Worked: Voodoo Music and Arts Experience, Music Row Live CMA Radio Remote, NOLA Jazz Fest

Based In: Nashville, TN

Three Event Items I Cannot Live Without: Sunglasses, Dad Sandals, and my killer wit

Social Media Links and Bio:



Mollie has been working in different facets of live event production for the last 4 years. Her dedication to festivals didn't even dwindle after taking a train to Delaware to work a festival and ending up having to camp behind a gas station while waiting for a greyhound that never arrived. She has worked a total of 16 festivals and continues to have a passion to work in fast paced, people oriented environments. Mollie strives to bring positivity to every work environment she is in, while getting her tasks completed quickly and correctly! Mollie is also an avid songwriter based out of Nashville and in her free time enjoys taking bike rides, hanging near any body of water, and working on writing a sketch comedy show about a crotchety old mail man.

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## John Lewis



Primary Roles: Tour Manager, Road Manager, Production Manager, Event Producer, Project Manager, Large Format Digital Cinema Specialist,

Able to travel? Yes

Company: Independent Contrator

Reach out: [johnlewisproductions@gmail.com](mailto:johnlewisproductions@gmail.com)

Last Events Worked: Circuit of the Americas F1 Entertainment Stages, Giant Screen Cinema Association International Conference and Trade Show, SXSW Film Festival



Based In: Austin, TX

Three Event Items I Cannot Live Without: Smartphone, Gerber Multi-tool, Sense of Humor

Social Media Links and Bio:



Experienced Production Manager/ Event Coordinator/ Technical Supervisor with a demonstrated 25+ year history of working in the entertainment industry. Skilled in Tour Management, Film Production, Event Management, Videography, Digital Cinema and Theater. Extensive experience in audio engineering and sound system design, installation, and calibration. Comprehensive background working with theatrical and touring staging, rigging, lighting, and audio systems.

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## Candace Geers



Primary Roles: Hospitality Coordinator, VIP Coordinator, Production Assistant, Artist Hospitality, Event Administration, Guest Services,

Able to travel? Yes

Company: Independent Contrator

Reach out: [candacegeers7@gmail.com](mailto:candacegeers7@gmail.com)

Last Events Worked: Flambeau Fest, Sloss Fest, COTK Dream Team

Celebration

Based In: New Orleans, LA

Three Event Items I Cannot Live Without: Fanny Pack, Sunscreen, Portable Battery Pack

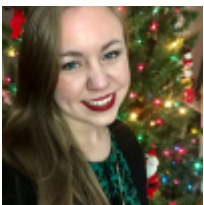
Social Media Links and Bio:



Candace has worked in hospitality and VIP for festivals, and has gained experience managing events while working as an intern to an events team at a local business. She has administrative experience and excellent organizational skills from working in an accounting office for over 5 years. She is hard working and has a passion for the arts. There is a special place in her heart for music which is what drew her to this field. She loves being able to express her creative nature while also using her administrative abilities. She has an enthusiasm to work with people and puts a great deal of energy into her job while trying to make it fun and full of life.

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## Alexis Rey



Primary Roles: Artist Relations Assistant, Hospitality Coordinator, VIP Coordinator, Guest Services Staff, Production Assistant, Runner,

Able to travel? Yes

Company: Independent Contrator

Reach out: [alexisorey@gmail.com](mailto:alexisorey@gmail.com)

Last Events Worked: 15th Annual NYE Soul Train, Voodoo Music Festival, Flambeau Fest

Based In: New Orelans, LA

Three Event Items I Cannot Live Without: Sunglasses, my CamelBak, and a fanny pack

Social Media Links and Bio:



I recently graduated from Loyola University New Orleans with a B.S. in Music Industry Studies. During college I interned with The Recording Academy in New Orleans for 2 years specializing in event planning/production, among working other unrelated individual events. I've gained a wide range of experience from festivals including New Orleans Jazz Fest, Voodoo, Sloss Fest, and Flambeau Fest, as well as working with specific artists and events.

I work hard to maintain a positive attitude and welcoming environment for co-workers and customers, and will bring 100% to any task I'm given. I believe that working in entertainment is a fine balance between having fun and being efficient, so let me show you how I do just that.

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# Angel Postell



Primary Roles: VIP Manager, Talent Coordinator, Sponsor Relations, Marketing/Media/Social Media Manager ,

Able to travel? Yes

Company: Independent Contrator

Reach out: [angel@hometeampr.com](mailto:angel@hometeampr.com)

Last Events Worked: Charleston, SC

Based In: Owner and producer of BevCon®, Talent Coordinator for Chefs For Farmers, Founding Executive Director for Charleston Wine + Food Festival

Three Event Items I Cannot Live Without: Iphone, Swell filled with Water, Cash...you never know what you need to get unexpectedly

Website: <http://hometeampr.com>

Social Media Links and Bio:



With over 22 years of experience, Angel Passailaigue Postell has a wide array of experience and knowledge in public relations, marketing, and special event planning. Her specialty is travel and tourism and food and beverage industries, two unique niches promoting the hospitality industry, including hotels, attractions, destinations, restaurants, retail, and more.

Past professional experience includes serving on the host steering committee for World Cup Soccer-Orlando in 1995, coordinating public relations efforts for hospitality and

retail architects, Fugleberg Koch, and serving as Communications Manager for the Jacksonville Convention & Visitors Bureau. Postell first opened her own public relations firm in Jacksonville, FL—Passailaigue Communications, specializing in art and tourism clientele.

In April 2000, Postell moved back to her hometown Charleston, SC and became Public and Media Relations Manager at the Charleston Area Convention & Visitors Bureau. At the CVB, Postell served in the PR Department and had the opportunity to be Media Coordinator for Tall Ships Charleston 2000 and was part of the PR team for the H.L. Hunley Recovery. In October of that year, she was recruited by the South Carolina Aquarium and joined shortly after as the Public Relations Manager.

In spring 2004, Postell opened Home Team Communications, Inc. a full-service, communications firm with clients including McCrady's, Sienna, FIG, Ted's Butcherblock, and the South Carolina Seafood Alliance.

That same year, she was approached by Chef Marc Collins at Circa 1886 to consider starting a food and wine festival in Charleston. After several conversations, Postell gathered a group of the city's top food and beverage leaders, and eventually organized a Planning Committee to meet for two years and put together the Charleston Wine + Food Festival (originally called Distinctively Charleston Food + Wine Festival). She served as volunteer Chair of the Committee and organized the efforts for the inaugural event, mostly out of her house. With the help of a dozen other committee volunteers, she created and founded the 501c3 non-profit event. The Board, in need of an Event Producer, asked her to consider handling the official event planning for the event as part of her business. She reluctantly agreed doing so, as her preference was serving as Chair, but she knew someone had to take over the role. She resigned all other clients and ran the festival for its first year.

After a successful inaugural year in April 2005, the Charleston Food + Wine Festival's Board of Directors hired Postell to serve as Executive Director. In this role, she handled all day-to-day management operations of the Festival, served as the liaison between the Board of Directors, oversaw accounting and financial details, coordinated volunteer programs, handled fundraising efforts, and assisted with marketing and event planning initiatives.

In 2013 after running the event for eight years, Postell decided to retire from her position from the Festival and re-open her PR firm, Home Team Public Relations. This intimate, boutique firm specializes in public relations representation for culinary related businesses. Clients include Edmund's Oast, Home Team BBQ, Limehouse Produce, and The Glass Onion. In summer 2016, she created and produced a new nationally recognized industry conference for beverage professionals called BevCon and is in the midst of planning the second year.