

Staffing and Labor Guide

Staffing Guide

Staffing is one of the most important aspects of all festivals and events – after all, without the proper staffing levels and skill sets, your event will not likely succeed.

Below is a list of all major staffing positions and who reports to who:

- Determine your advance and run of show staffing needs
 - This is based on the size of your event and how much you need to outsource vs. utilizing internal company help or doing yourself.
 - Pay for these kind of roles usually falls under a day rate, but it's not uncommon to pay a flat event rate as well. Estimated pay ranges are included for the roles below, based on the scope of work, size of the event, hours expected to work, and elements you're working in (i.e., extreme weather).
- General List of Event / Festival Staff (smaller events will not need all of these):
 - Festival / Event Director – \$500 – \$750+ / day
 - Site Manager – \$300 to \$600 / day
 - Site Crew – \$200 – \$300 / day
 - Signage Team
 - Build / Strike Team
 - Production Manager – \$300 – \$600 / day
 - Production Assistant – \$250 – \$300 / day
 - Stage Manager – \$250 – \$500 / day
 - Labor Manager – \$250 – \$400 / day
 - Stage Crew – \$150 – \$250 / day
 - Security Manager – \$300 – \$600 / day

- VIP Manager – \$300 – \$400 / day
 - VIP Coordinators – \$200 – \$300 / day
- Hospitality Manager – \$300 – \$400 / day
 - Hospitality Coordinators – \$200 – \$300 / day
- Sponsorship Manager – \$300 – \$400 / day
- Media Manager – \$300 – \$400 / day
 - Social Media Coordinator – \$200 – \$300 / day
 - Photographer – \$200+ per day
- Food Vendor Manager – \$300 – \$500 / day
- Art Vendor Manager – \$300 – \$500 / day
- Non-Profit Manager – \$300 – \$500 / day
- Parking Manager – \$300 – \$500 / day
- Front of House / Crowd Control Manager – \$300 – \$500 / day
- Camping Manager – \$300 – \$500 / day
- Office Manager – \$250 – \$400 / day
- Festival Manager – \$250 – \$500 / day
- Box Office Manager – \$250 – \$500 / day
 - Box Office Team – \$150 – \$200 / day
- Artist Relations Manager – \$250 – \$400 / day
 - Transportation Team – \$200 – \$300 / day
 - Artist Relations Coordinators – \$150 – \$250 / day
- Compile a Staffing Grid – [download .xls version here](#)

Category	Sub-category	Staffing	Cost	Notes
Management	VIP Manager			
Management	VIP Coordinators			
Management	Hospitality Manager			
Management	Hospitality Coordinators			
Management	Sponsorship Manager			
Management	Media Manager			
Management	Social Media Coordinator			
Management	Photographer			
Management	Food Vendor Manager			
Management	Art Vendor Manager			
Management	Non-Profit Manager			
Management	Parking Manager			
Management	Front of House / Crowd Control Manager			
Management	Camping Manager			
Management	Office Manager			
Management	Festival Manager			
Management	Box Office Manager			
Management	Box Office Team			
Management	Artist Relations Manager			
Management	Transportation Team			
Management	Artist Relations Coordinators			

- Compile a Staff / Vendor Catering Grid – don't forget to feed your staff – [download .xls version here](#)



[IASTE](#) – The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada was founded in 1893 when representatives of stagehands working in eleven cities met in New York and pledged to support each others' efforts to establish fair wages and working conditions for their members.



[Teamsters](#) – The Teamsters are known as the champion of freight drivers and warehouse workers, but have organized workers in virtually every occupation imaginable, both

professional and non-professional, private sector and public sector.

- Stagehand labor usually includes:
 - loaders/pushers – *those who take care of moving around road cases and other gear*
 - riggers – *those who climb up and rig points to hang PA, lighting, truss, and other flown equipment*
 - spot ops – *those who operate follow spots for the event's performers*
 - fork ops – *those who operate heavy machinery like forklifts*
 - carpenters – *for events that need custom wood pieces created*
 - electricians – *help ensure vendors / artists are properly tied into the house electrical system*
 - stewards – *also known as a crew chief, oversee the various roles above*



Stage

Crew Building the Main Stage at Country Thunder, 2013

- Breaks / meals have to be determined.
 - Normal rule of thumb is *one meal every five hours*; either a half hour on-site with meals provided or a one hour walk away with no meal provided. For union labor, there may be a strict rule regarding this; you will want to confirm and ensure they are properly accommodated.
 - For larger events, it usually makes sense to provide all labor with catering meal tickets and stagger their breaks so there are no major gaps in work. The Labor Manager normally oversees this and also ensures that the vendors the labor are working for are also coordinated with their breaks so no labor is left sitting idle.
- Make a stagehand labor grid and advance it with all affected departments. Below is an example with formulas – [download the Excel version here](#).

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	EVENT NAME HERE														
2															
3	Day	Call Time	End Time	Where	Worker Type	# Of Workers	Max Hours	1x	2x	3x	Rate	Final			
4	5/21/2015	8:00	17:00	Stage	Stagehand	4	7:00	7			\$ 20.00	\$ 560.00			
5		8:00	17:00	Stage	Stagehand	1	7:00	7			\$ 25.00	\$ 175.00			
6															
7															
8	6/21/2015	8:00	21:00	Stage	Stagehand	20	15:00	8	7		\$ 20.00	\$ 5,960.00			
9		8:00	21:00	Stage	Stagehand	1	15:00	8	7		\$ 25.00	\$ 462.50			
10		12:00	21:00	Stage	Stagehand	10	11:00	8	3		\$ 25.00	\$ 1,215.00			
11															
12	6/23/2015	8:00	6/24/15 7:00	Site	Stagehand	4	18:00	8	8	2	\$ 20.00	\$ 1,810.00			
13															
14															
15															
16															
17															
18															
19															
20															
21	Subtotal:					31		48	28	2		\$ 50,982.50			
22															
23															
24															
25															
26															
27															

- Ensure all labor has the proper documentation (W9s, W2s, waivers, NDAs, etc) prior to arriving on-site to ensure their eligibility to work and ability to get paid afterward
 - [View the IRS rules](#) for paying artists / vendors that are not based in the United States
 - [Download the latest W9 here](#)