

# FESTIVAL AND EVENT PRODUCTION

## Lighting Guide

Basic Outline - Full Page Coming Soon:

Other Production Guides: Audio - Video - Staging - Backline

Quick Jump: Light Fixtures - Hazers / Foggers - Lasers - Consoles - Examples of Lighting Plots

### Stage Lighting

**PAR Cans** - parabolic aluminized reflector light is a sealed beam lamp (like a car headlight), and the housing (including the lamp, color gel, and any external hardware) is called a PAR Can. These lights are very common for indoor and outdoor stage lighting, but have recently become less popular due to the advent of LED lighting that can accomplish virtually the same task with a fraction of the power consumption.

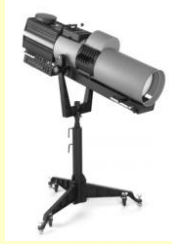


**LED Lighting** - becoming more common as the available color spectrum, luminosity, and versatility of these new kinds of lights grow. Many artists are replacing their conventional PAR Cans with LED Cans to save on power needs as well as the added safety of not having blistering hot lamps (LEDs run cool).



**Moving / Intelligent lighting** - virtually every mid to large scale stage production will have these kinds of lights, which offer a wide variety of attributes to refine movement, control iris size, change gobos, and mix in different colors and patterns. They often come with a fixture body

wrapped in an automated, programmable yoke.



**Follow spots** - also called spotlights, these are large lights that provide focus and/or highlight a performer or an area of the stage. For larger events, many artist will require anywhere from 2 to 8 follow spots to compliment their onstage lighting.



**Hazers and foggers** - machines used to create atmospheric effects and to allow beams of light to be seen more intensely. They are either droplet generators or particulate generators, which disperse fine droplets of oil or a water mix to catch, reflect, or diffract any light that comes into contact with it. For indoor events, you must make sure to understand the fire alarm system as many newer systems are sensitive enough to be set off by these machines. Many indoor venues will require a Fire Watch - paying a local Fire Marshall to observe the event and place the fire alarm on bypass mode - for the duration of your event to keep in line with fire safety regulations.

Conventional - PAR Cans

LED Cans and bars

Intelligent / Movers

Lekos / Specials

Strobes

Foggers / Hazers

Floor Packages

Flown Packages

Lighting Consoles

Grand MA, Hog, Pearl, etc.

**Theatrical / Convention Lighting**

Special lights for theatrical / conventions

### **Other Kinds of Lighting**

Follow Spots

Site Lighting - Airstars, etc



Phish in Hampton, VA, with LD Chris Kuroda utilizing the Grand MA 2 Consoles Photo courtesy of [AZN Pics](#)