Permits and Insurance Guide

Without the necessary permits, your event could be shut down by the authorities. Without the necessary insurance, you and your event are open to liability and legal action that you do not wish to have. It is imperative that regardless of the size, all necessary permits and insurance needs are properly vetted out and acquired.

Permits:

- Determine which permits you may need for your event they can include a mass gathering, sound reinforcement, alcohol, fireworks, structural (staging, roof, etc), and more.
 - Mass Gathering how to apply, what you will need
 - Sound how to apply, what you will need
 - Alcohol often this is done in conjunction with your Bar Operations company, as they usually have to file it as an extension of their existing permit to sell alcohol
 - Fireworks often there will need to be an FCC clearance if you're close to an airport, as well as a 300 to 500 foot radius that is declared safe for a fallout zone. This will usually involve the Fire Marshall's office.
- Cultivate relationships with the municipality / local fire marshalls to ensure everything is up to code and there are no major unknown obstacles
 - Invite them out for preliminary site visits and let them know what your ideas / goals are with the event space



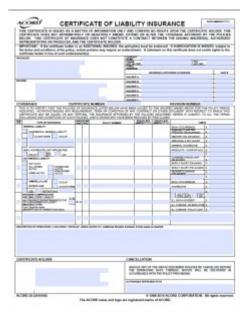
Example of a <u>Fire Code Permit Application</u> from Travis County, TX

Insurance:

- Determine what is going to be the proper amount of insurance to require of vendors / independent contractors / artists / anyone tied to the event
 - Work with companies like <u>Ascend</u> to help you be properly covered for any sort of risk
- Determine what sort of insurance the event itself needs
 including rain insurance
 - Primary Types:
 - General Liability (Aggregate / Per Occurrence)
 - Industry standard has been \$2,000,000 aggregate and \$1,000,000 per occurrence, but given recent tragedies including stage collapses most festivals are now requiring \$5,000,000 / \$2,000,000 or even as high as \$10,000,000 / \$5,000,000 depending on the type of work being done.
 - Generally speaking, if the contracted

vendor is going to be driving any vehicles on site, and they have any structure that could pose a risk to others, \$5M / \$2M is the minimum festivals should be asking for. For vendors that aren't driving anv vehicles and aren't building anything people may walk under or be next to (for example, a food vendor), a lower policy may be acceptable. You will want to consult with an insurance agent who specializes in events and festivals to see what gives you the best coverage without making it too costly for your vendors.

- Worker's Comp
- Automobile
- Umbrella
- Secondary Types:
 - Rain / Inclement Weather
 - Artist Cancellation
- Below is an example of the standard insurance certificate from Acord (<u>read more on their website</u>)



<u>View / Download the COI Example as a PDF</u>