

Sean McCreavy



Primary Roles: Box Office Sales, Box Office Supervisor, Ticketing Supervisor, VIP Hospitality, Artist Relations, Site Operations, Stage hand, Production Assistant, Guest Services Lead, Decor, Artist Hospitality Coordinator,

Able to travel?

Company: Independent Contrator

New Orleans

LA

United States

Reach out: spmccreav@gmail.com

Last Events Worked: Voodoo Music and Arts Experience (2014, 2015, 2017, 2018, 2019), Flambeau Fest (2017), Freret Street Festival (2017), Wanderlust 108 (2018), New Orleans Jazz & Heritage Festival (2018-2021), Electric Daisy Carnival Las Vegas (2018), Bonaroo Music & Arts Festival (2018), Electric Forest Festival (2018), Lollapalooza (2018, 2019), Music City Food and Wine Festival (2018, 2019), Pilgrimage Music & Heritage Festival (2018, 2019), Sea. Hear. Now. (2018), Austin City Limits (2018, 2019), Bayou Country Superfest (2019), Taste of Country (2019), Firefly Music Festival (2019), Texas All-Star Beer, Wine, and Cocktail Festival (2019), LOCKN' Festival (2019), Wonderfront Festival (2019), Trail of Lights (2020)

Based In:

Three Event Items I Cannot Live Without: My portable charger, sunglasses, and a good pair of shoes

Social Media Links and Bio:



Sean has been working in live event production since 2014. With an incredible passion and the determination for his work, Sean completes any task that he is presented with. In addition to his incredible customer service skills, Sean is also versed in site operations and logistical planning. In an industry that relies completely on its fans, he always finds a solution to any customer issue. He has a keen eye for attention to detail, and won't rest until the job is finished. His main career goal is to be as well rounded as possible to understand every event department's needs. From VIP and Artist Hospitality to site operations and sustainable waste management, Sean isn't afraid of any job.