

Lyla Lagner



Primary Roles: Box Office Management, Sales, Ticketing Staff,

Able to travel? Yes

Company: Independent Contractor

Reach out: lyla.lagner@gmail.com

Last Events Worked: TicketsWest, Texas Campaign for the Environment, Reservations Plus

Based In: Austin, TX

Social Media Links and Bio:

Extensive experience in concert and event ticket sales / box office management. Also has experience in customer service and sales.

Kelly Erickson



Primary Roles: Production Assistant, Marketing Manager, Social Media Coordinator, Brand Ambassador,

Able to travel? Yes

Company: Independent Contractor

Reach out: erickson.kellye@gmail.com

Last Events Worked: Nike, X Games, Formula 1

Based In: Austin, TX

Social Media Links and Bio:



I have dual skills in the entertainment industry – I have years of experience in film production as well as in event and festival production. My strengths lie in wrangling talent, social media promotion, and managing marketing campaigns.

John Ferguson



Primary Roles: Stagehand, Site Crew, IT Engineer, Software Programmer,

Able to travel? Ask

Company: Independent Contractor

Reach out: John_Ferguson@kc.rr.com

Last Events Worked: Taylor Swift, Annie (Theater), Rolling

Stones

Based In: Kansas City, MO

Social Media Links and Bio:



A veteran of live music production, here are some potential notable events I have worked:

- Rockfest @ Liberty Memorial Park
 - Phish @ LA Forum & Austin 360
 - Multiple Wakarusa Festivals (first in 2004)
 - ran soundboard at Homegrown Stage in 2004 & 2005
 - Head of Security @ Grapegrass Festival
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Gary Brunclik



Primary Roles: A1, Front of House Engineer, Tour Management, Production Management, Monitor Engineer ,

Able to travel? Yes

Company: Independent Contractor

Reach out: foh4k@att.net

Last Events Worked: NFL Superbowl Tailgate Party, Summerfest, Country Thunder

Based In: Milwaukee, WI

Website: <http://www.gjbproductions.com>

Social Media Links and Bio:



Brian Reeves



Primary Roles: Site Manager, Site Crew, Carpenter,

Able to travel? Yes

Company: reeves event services

Reach out: reeves@reeveseventservices.com

Last Events Worked: ACL Fest, Texas A&M, Chipotle Cultivate

Based In: Austin, TX

Website: <http://www.reeveseventservices.com>

Social Media Links and Bio:

Site Manager and Site Crew with extensive experience in the music festival industry. Has worked on site crews for ACL

Fest, Chipotle Cultivate, and many others. Several years in culinary and bar operations as well as parking/camping management. Also an accomplished carpenter.

Kyle Nelson



Primary Roles: Stage Manager, Tour Manager, Production Manager, Event Coordinator, Promoter Rep,

Able to travel? Yes

Company: Independent Contractor

Reach out: kyleontour@gmail.com

Last Events Worked: SXSW, LiveNation, TM for Big Gigantic

Based In: Austin, TX and Kansas City, MO

Social Media Links and Bio:



Kyle Nelson is a versatile entertainment industry veteran who maintains a multitude of production titles in the Austin area and throughout the country. He works as a contract Event Manager and Stage Manager for Autumn Rich & Co. and C3 Presents, and also serves as a Promoter Rep. for Mammoth Live and Live Nation midwest. He has also been the Tour Manager for many established artists over the past 5 years including And You Will Know Us By The Trail of Dead (Austin, TX), The Black

Angels (Austin, TX), Big Gigantic (Boulder, CO), Ill.Gates (San Francisco), HeRobust (ATL), Jay Fay (STL), VibeSquad (Boulder, CO) and most recently The Opiuo Band (Melbourne, Australia).

Since 2005, he has also served as a contract Event Coordinator for SXSW Festival acting as production manager, stage manager, as well as client and sponsor liaison at showcases and private events for high profile celebrities and corporations.

His clients include:

GSD&M, Samsung Galaxy, High Beam Events, Xbox, Rockstar Games, Rockband, Village Voice, Vice Magazine, Rockstar Games, MTV, Paste Magazine, Rachel Ray, Fader, MSN, Spotify, Doritos, JavaScript, New Creatures, BFG, Fuse TV, Hilton, 206 Seattle, and many more.

In the past, he has held many prominent Production Manager positions throughout the country including Texas Performing Arts at the University of Texas at Austin, Belly Up (Aspen, CO), Direct Events (Austin, TX), Live Nation (Midwest) and House of Blues Concerts.

Armand Daigle



Primary Roles: Site Crew, Production Assistant, Runner, Driver, Videographer,

Able to travel? Yes

Company: Independent Contractor

Reach out: armandovando@gmail.com

Last Events Worked: 2017 World Beard and Moustache Championships, AMD Press Event at Long Center 2016, SXSL 2016, All Things Go 2016, Long Center Skyline Theater Series, Nike Longhorn Run 2016, Target / ACL Afterparty 2015, 2015 Space Awards, Samsung Lounge at SXSW

Based In: Austin, TX

Website: <http://drenchedinelectricity.com>

Social Media Links and Bio:



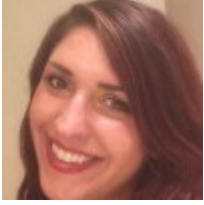
Armand has been a freelance site crew member since late 2015. As a team member, Armand only gives 100% and is as hard working as they come. He is a great, patient listener and is very adaptive in changing environments. He gives the utmost respect to any and every team member. He is willing and eager to learn new skills and positions on the fly.

Armand Daigle received undergraduate degrees in Nuclear Engineering and

Mechanical Engineering from The Pennsylvania State University in 2007 and

worked as an MEP consulting engineer for the next five years. From 2012 to 2016, he worked a development producer, writer, production manager, videographer, actor, and production assistant for Lobo Sudio Creative – a film production company in Austin, TX. While freelancing in the festival and event world, he freelances in the film industry.

Kristin Mohn



Primary Roles: Marketing Coordinator, Site Crew, Hospitality Coordinator, Production Assistant,

Able to travel? Yes

Company: Independent Contractor

Reach out: kmohn@live.com

Last Events Worked: X Games, Austin City Limits Music Festival, Pachanga Latino Music Festival

Based In: Austin, TX

Social Media Links and Bio:



I have several years experience with various types of events, including motorsports, music festivals, corporate events, and concerts. I am just as comfortable as a front of house presence as I am on the back of house site team. My passions include traveling, motorcycles, and enjoying everything Austin has to offer.

Matt Ziegler



Primary Roles: Stage Manager, Talent Buyer, Artist Liaison, Box Office Management,

Able to travel? Yes

Company: Independent Contractor

Reach out: zmattyz@gmail.com

Last Events Worked: Flagstaff Hullabaloo, Flagstaff BrewHaHa, Orpheum Theater Concerts

Based In: Flagstaff, AZ

Website: <http://www.greenhouseproductions.net>

Social Media Links and Bio:



I started Greenhouse Productions in 2000. We have presented over 500 events since then from concerts to beer tastings, to outdoor festivals.

In 2010 I founded the Flagstaff Hullabaloo. Since then we have been voted Best Annual Event or Festival by AZ Daily Sun and Flag Live readers four years running and raised over \$50,000 for local non-profits.

I have been the Executive Director of Heritage Square Trust since 2003. We present free cultural, educational, and musical events for the community on Heritage Square in downtown Flagstaff, AZ.

Specialties: Event productions, booking & fee negotiations, marketing and promotions, box office management, venue management, stage management, artist liaison, bookkeeping, production advance, and generally putting out fires.

Talib Abdullahi



Primary Roles: Site Manager, Hospitality Manager, Talent Buyer, Site Crew,

Able to travel? Yes

Company: Independent Contractor

Reach out: talib.abdullahi@gmail.com

Last Events Worked: Austin360 Amphitheater, The Parish Austin, Austin Fan Fest

Based In: Austin, TX

Social Media Links and Bio:



Experience in site management, talent buying, hospitality management, and other related production elements for a wide variety of festivals and concerts.