

Shelbie Johansson



Primary Roles: Production assistant, production team, VIP concierge, FOH coordinator, event marketing manager, social media manager,

Able to travel? Yes

Company: Independent Contrator

Reach out: shelbiejohansson@gmail.com

Last Events Worked: Lewis Energy Group holiday party, Austin City Limits, Noon (formerly VERTS Mediterranean Grill) NYC grand opening

Based In: Austin, TX

Three Event Items I Cannot Live Without: My clipboard, timeline, and radio/ cell phone

Social Media Links and Bio:



I specialize in project/ event management with a marketing focus, ensuring that every event, campaign or program I put on produces successful results. During my career, I have produced and evaluated more than 1,000 events ranging from media and influencer events, corporate functions, promotional events, weddings and galas. I believe that the value of an event is found when you accompany the planning and logistics process with strategic marketing. Along with my event experience, I have a proven track record of successful and meaningful

branding and marketing campaigns that has led my clients and past employers to increase sales and brand awareness. To see some of my work, visit my website www.shelbiejohansson.com.

Sean McCreavy



Primary Roles: Box Office Sales, Box Office Supervisor, Ticketing Supervisor, VIP Hospitality, Artist Relations, Site Operations, Stage hand, Production Assistant, Guest Services Lead, Decor, Artist Hospitality Coordinator,

Able to travel?

Company: Independent Contrator

New Orleans

LA

United States

Reach out: spmccreav@gmail.com

Last Events Worked: Voodoo Music and Arts Experience (2014, 2015, 2017, 2018, 2019), Flambeau Fest (2017), Freret Street Festival (2017), Wanderlust 108 (2018), New Orleans Jazz & Heritage Festival (2018-2021), Electric Daisy Carnival Las Vegas (2018), Bonaroo Music & Arts Festival (2018), Electric Forest Festival (2018), Lollapalooza (2018, 2019), Music City Food and Wine Festival (2018, 2019), Pilgrimage Music & Heritage Festival (2018, 2019), Sea. Hear. Now. (2018), Austin City Limits (2018, 2019), Bayou Country Superfest (2019), Taste of Country (2019), Firefly Music Festival (2019), Texas All-Star Beer, Wine, and Cocktail Festival (2019), LOCKN'

Festival (2019), Wonderfront Festival (2019), Trail of Lights (2020)

Based In:

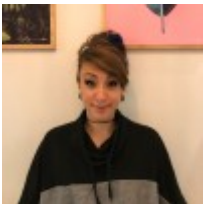
Three Event Items I Cannot Live Without: My portable charger, sunglasses, and a good pair of shoes

Social Media Links and Bio:



Sean has been working in live event production since 2014. With an incredible passion and the determination for his work, Sean completes any task that he is presented with. In addition to his incredible customer service skills, Sean is also versed in site operations and logistical planning. In an industry that relies completely on its fans, he always finds a solution to any customer issue. He has a keen eye for attention to detail, and won't rest until the job is finished. His main career goal is to be as well rounded as possible to understand every event department's needs. From VIP and Artist Hospitality to site operations and sustainable waste management, Sean isn't afraid of any job.

Tanya Kollar



Primary Roles: Food Vendor Curator, Food Vendor Coordinator, Food Program Manager, Culinary Operations, Culinary Stage Production, Artist Relations, Artist Liaison, Artist Transportation, Bartender,

Able to travel? Yes

Company: Independent Contrator

Reach out: osltanyak@gmail.com

Last Events Worked: Outside Lands, Bonnaroo, BottleRock Napa Valley, Stagecoach, Sunset Campout, Dirtybird Campout, Coachella

Based In: San Francisco, CA

Social Media Links and Bio:



I've had a passion for food and music for as long a I can remember. When I moved to San Francisco in 2009, those passions developed into a life-changing career path. I primarily work as a food vendor coordinator at festivals all over the country, but I also dabble in artist relations. As a food vendor coordinator I can build a food program from the ground up, work to improve an existing program, or simply show up onsite and help manage the madness. I take pride in strong problem-solving abilities, excellent written and spoken communication skills, and a creative spirit that leads me to think outside the box. My favorite projects are those that allow me to assist up and coming festivals in creating a framework for their food vending program, but I am also happy to join up with an existing program to help make it the best it can be.

Daniel Chapman



Primary Roles: Production Management, Stage Management, Site Operations, Audio Engineer, Hospitality,

Able to travel? Yes

Company: Independent Contrator

Reach out: thesoundorchard@gmail.com

Last Events Worked: Trans Pecos Fest, LouFest, Float Fest

Based In: Austin, TX

Three Event Items I Cannot Live Without: Sunscreen, Caffine, Leatherman

Social Media Links and Bio:



I have spent the last 2 years delving into the multiple facets of festivals and productions including site operations, stage management, audio engineering and hospitality. I began recording and producing audio recordings at a young age and I am a competent audio engineer as well as a musician. I studied classical guitar at Texas State University with an emphasis on composition and business. That being said, I don't mind getting my hands dirty and working hard for 16 hours straight. My largest strength is my ability to communicate effectively with tact and efficiency.

Kelly Khun



Primary Roles: Production Management, Artist Services Management, Tour Management, Festival Management,

Able to travel? Yes

Company: Independent Contractor

Reach out: kellykhunmusic@gmail.com

Last Events Worked: KAAB00, Sierra Nevada World Music Festival, Comic Con

Based In: Austin, TX

Three Event Items I Cannot Live Without: Black Gaff, Kershaw, Yerba Matte

Website: <http://www.kellykhun.com>

Social Media Links and Bio:

- “... Kelly Khun on vocals, adds the icing on the red velvet cake... With a sound that pulls from the origins of hip hop, the alleyways of the Crescent City, the grease and grime of an old-school soul review, and all seven of the deadly sins” – The Austin Chronicle

Kelly has an artist-centric approach to all she does in entertainment, as she has shared stages with Galactic, Cyril Neville, Corey Henry, Troy Andrews, Andres Osbourne, Howard Levy, Toots & the Maytals, Judy Collins, Barry Harris,

Brownout... Currently the Production Services Manager at The Long Center in Austin, TX, Kelly brings 14 years of production and artist services experience to the table, working for high-grossing artists, venues and festivals across the United States. Notable talent includes: The Rolling Stones, Lady Gaga & Tony Bennett, Foo Fighters, Red Hot Chili Peppers...Notable venues include: Belly Up Tavern, Observatory, Coach House Concert Hall, HOB Chicago, Austin City Limits – Moody Theatre...

Kara Casteel



Primary Roles: VIP Manager, Hospitality Coordinator, Production Assistant, BOH / FOH Manager, Front Gates Manager, AR Coordinator,

Able to travel? Yes

Company: Independent Contractor

Reach out: kkara89@gmail.com

Last Events Worked: Float Fest, Blues on the Green, Free Press Summer Fest

Based In: Austin, TX

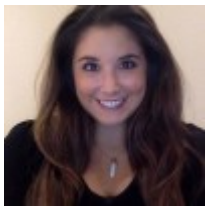
Three Event Items I Cannot Live Without: Bathrooms, snacks, good company!

Social Media Links and Bio:



Hello there! My name is Kara Casteel, lets get to know each other! I'm an experienced Production Manager with a demonstrated history of working in the music, festival and film industry. Skilled in Artist Relations, Production Management, Budgeting, Food & Beverage, Operations Management, Sales, and Hospitality. My background comes from a 6 year career working with Bunkhouse and focused on hospitality and operations. I believe in working hard and loving what you do.

Raquel Coronado



Primary Roles: Production Assistant, Event Operations, On-site Coordinator, Tour Manager, Artist Relations, Media/Marketing Coordinator,

Able to travel? Yes

Company: Independent Contractor

Reach out: raquelestelle7@gmail.com

Last Events Worked: Euphoria Festival, SXSW, Day for Night

Based In: Austin, TX

Three Event Items I Cannot Live Without: Zip ties, portable charger, Yerba Mate

Social Media Links and Bio:



A dedicated professional with a vibrant personality, Raquel is an expert social media and event coordinator tackling the sports and entertainment industry. With six years of experience in client and customer relations, she has successfully executed large-scale events including branded and game day activations, as well as secured key sponsorships. Motivated by creative opportunity, Raquel continues to exceed client expectations through experiential marketing and unique branded content.

Ferrin Schriener



Primary Roles: Production Manager, VIP Manager, Artist Relations Manager, Hospitality Manager, Volunteer Manager, Promoter Rep,

Able to travel? Yes

Company: Independent Contractor

Reach out: fschriener@gmail.com

Last Events Worked: Fortress Festival, Austin Music Awards, SIMS Foundation: Heart of the City

Based In: Austin, TX

Three Event Items I Cannot Live Without: Fanny pack, wireless & coffeeee!

Social Media Links and Bio:



Skilled production manager with 10 years experience working in music, arts, media and non-profit organizations. Involved in the holistic event production process from concept & vision, pre-production logistics coordination and marketing to successful on-site execution. Demonstrated ability to handle vendor, volunteer, sponsor and artist relations, ensuring bubbly is popped for all the right people and craft services amply fuels performers & staff. Strong background in producing live concert videos/streams and developing integrated marketing campaigns via social media, PR, advertising, e-blasts and key influencer outreach.

Sara Berner



Primary Roles: Event Production Manager, Event & Marketing Manager, Hospitality Manager, VIP Coordinator, Sponsorship Manager, Logistics Coordinator,

Able to travel? Yes

Company: Independent Contractor

Reach out: sararoseeventsco@gmail.com

Last Events Worked: Super Bowl LI Halftime Show, Super Bowl Live, NCAA Men's College Cup

Based In: Houston, TX

Three Event Items I Cannot Live Without: iPhone, Gaff Tape and Sharpies

Social Media Links and Bio:



I am a creative, dedicated and forward-thinking young professional pursuing a rewarding career in the fast-paced, hands-on marketing & event industry. My mission is to be known as a successful, innovative and award winning trailblazer. Since graduating college, I have been successfully checking off my "Career Bucket List" by being a community event coordinator, working in the sport events industry, volunteering with the Super Bowl as well as having part in Team USA Paralympic Processing. My next career goal is to be recognized and named on the Top 40 Under 40 list for Young Professionals.

Lauren Gicas



Primary Roles: Site Manager, Logistics Manager, Sponsorship Operations, Marketing Materials Creator, VIP Coordinator,

Able to travel? Yes

Company: Independent Contractor

Reach out: laurengicas@gmail.com

Last Events Worked: USA Science & Engineering Festival,

Charleston Wine & Food Festival, Live Well Festival

Based In: Charleston, SC

Three Event Items I Cannot Live Without: Fanny pack, iphone, coffee

Social Media Links and Bio:



With nearly 15 years of experience in the event planning industry, Lauren founded Coalesce Events in 2016, an event planning/consulting company with established resources to support weddings, conferences, galas, meetings, festivals and small social gatherings at every level.

Over her 15-year career, Lauren has planned hundreds of events, large and small, from symposiums to workshops to small intimate dinners and weddings. She spent 7 years as Senior Director of the USA Science & Engineering Festival, the country's largest science festival that brings in more than 350,000 people over 3 days. Lauren has handled celebrities during Festival events such as the Mythbusters, Bill Nye the Science Guy, Mike Rowe, Danica McKellar, and many others.

Other Coalesce clients include the NYC Wine & Food Festival, the Charleston Wine + Food Festival, and the Live Well Festival.