

# Jessica Dudley



Primary Roles: Hospitality, Artists Relations Assistant, Guest Services, Production Assistant, Runner,

Able to travel? Yes

Company: Independent Contractor

Reach out: [jesshanleyart@gmail.com](mailto:jesshanleyart@gmail.com)

Last Events Worked: Kindmind Campout, Lightning in a Bottle, Envision

Based In: San Diego

Three Event Items I Cannot Live Without: Hydroflask, Palladium boots, fanny pack

Social Media Links and Bio:



I currently work for a yacht charter company, my responsibilities include managing booking, food and beverage and anything else hospitality related. I consider myself a "Jill of all Trades", though hospitality is my bread and butter.

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# Jeremy Denton



Primary Roles: Site ops, Vendor Ops, Runner, Assistant to Stage Manager, Carpenter, Art Design & Install,

Able to travel? Yes

Company: Independent Contrator

Reach out: [jdography@gmail.com](mailto:jdography@gmail.com)

Last Events Worked: Forecastle, Electric Forrest, Bonnaroo, Coachella

Based In: Nashville, TN

Three Event Items I Cannot Live Without: Sunglasses, Multi-Tool, Sand Scarf (wished I could bring my dog)

Social Media Links and Bio:

Experienced in everything from being a patron and traveling to festivals all over to having the opportunity to further my career photographing artist on stages all over. When I am not shooting , I like to keep my hands busy. I love to travel and experience people from all walks of life. I find that you can learn a lot about people and areas by working with and around them. I grew up on a farm in East TN, so I have always been a bit of a "Jack of all trades". I am not afraid to handle artists and cameras or sweat , drive heavy machinery, herd vendors, build sites, get inventive , climb a rig or just high five the closest patron or employee. I've been labeled as many things but mostly hard working and nice.

I always appreciate the opportunity to learn knew things and

flex old brain muscles to come up with ideas. I am not afraid to work in the mud or sun. I always have a backpack with extra socks, gold bond, granola bar, and extra bandanna. Hope to see you out there.

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## Jamie James



Primary Roles: Production Manager, Operations Manager, Box Office Manager, Artist Relations, Content Manager, Contract Manager,

Able to travel? Yes

Company: Independent Contrator

Reach out: [jamiejamest@gmail.com](mailto:jamiejamest@gmail.com)

Last Events Worked: Envision Festival, Lightning in a Bottle, Sunset Campout

Based In: Austin TX and San Francisco CA

Three Event Items I Cannot Live Without: Radio shoulder holster, my combat boots & zip ties

Social Media Links and Bio:



I am extremely lucky to have found my passion for events early in life. I have used this burning fire to build a solid

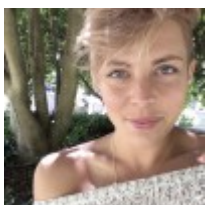
foundation, and from this I have learned to thrive within the event production environment. My positive, professional and energetic personality has afforded me the opportunity to wear many hats within the event world, and I have developed a wide array of experience throughout my years in the industry. However, it is in the roles of Operations, Production, and Team Building where I am able to shine the brightest.

I have become a key contributing member of the California music festival community, as well as the Burning Man community. Here I have acquired a well-rounded knowledge of coordination, logistics, bookings, artist relations, program building, sound and lighting. I have been able to take all of these skills and apply them to many other facets of my life, both personal and professional. I have also created, produced, and directed my own music festival called Sanctuary. We recently completed our sixth production of Sanctuary, and it is awe inspiring to see how the event is ever evolving. From a music based dance event, to an artistic spectacle to behold, to a workshop-centric retreat, the event has developed a life of it's own.

an intuitive ability to put together amazingly functional teams. I pride myself on my ability to make clear coordinated decisions on the fly in potentially stressful situations. The bottom line is I love people, and I have a skill for bringing them together. Events build community, and community is essential for a higher quality of life.

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## Micah Cottingham



Primary Roles: Site Ops, Artist relations, Management, Coordinator, Bartender, Runner, Stagehand,

Able to travel? Yes

Company: Independent Contrator

Reach out: [cottinghammicah@yahoo.com](mailto:cottinghammicah@yahoo.com)

Last Events Worked: 1. Electric Forest 2. Camp Bisco 3. Bonnaroo

Based In: Nashville, TN

Three Event Items I Cannot Live Without: 1. Water Bottle 2. Sand Scarf 3. Knife

Social Media Links and Bio:

Over the years, I've been lucky enough to have opportunities to develop skills in multiple facets of the festival and event community and look forward to continuing this journey of learning. I am self-employed full time, allowing me to live on the road and follow the work! I enjoy meeting new people along the way and being part of a team to build something bigger than myself. I'm no stranger to long hours, hard work, and problem solving – all while maintaining a calm demeanor. In the slow season, I run audio and bartend in Nashville and LA while continuing to pursue a music career.

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## Cameron Moss



Primary Roles: Event Consultant, Marketing & Sales Manager, Sponsor Relations, Ticketing Consultant, Event Booking, Event Operations Consultant,

Able to travel? Yes

Company: Independent Contrator

Reach out: [cameron@colonelconsulting.com](mailto:cameron@colonelconsulting.com)

Last Events Worked: City Music Festival, Dellwood Country Fest, SEC Baseball Tournament

Based In: Birmingham, AL

Three Event Items I Cannot Live Without: Coffee, Sunglasses, Iphone Charger

Social Media Links and Bio:

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## Morgan Ponsetti



Primary Roles: Food and Beverage Director, Sponsorship Management, Festival Consultanting, Operations Manager, Vendor Relations and Coordination, Logistics, VIP/Artist Hospitality, Point Of Sale Operations, Cash Operations, Office Manager,

Inventory Management, Project Manager,

Able to travel? Yes

Company: Independent Contrator

Reach out: [morganponsetti@gmail.com](mailto:morganponsetti@gmail.com)

Last Events Worked: NFL Draft Fan Festival, Voodoo Festival, Austin City Limits, Lollapalooza, Nashville Food and Wine, Austin Food and Wine

Based In: Austin, TX

Social Media Links and Bio:



After playing my last collegiate game I have been chasing a career that fills my need for team comradery, a fast pace environment, and pressure situations. The moment I started working in the event business I was hooked! Now 12 years later I am still chasing my dreams in the event business. I began my career in the food and beverage hospitality industry that grew into a full-time job with FBR MGMT as a Senior Festival Director. I oversaw all aspects of the beverage operations to sponsors, logistics, vendor relations and coordination, POS, budgets, accounting, inventory management, permitting and licensing, consulting, and staffing. I am grateful for the opportunity to learn from FBR, but it was time to venture out on my own. If you are looking for someone that isn't afraid to work, roll up their sleeves, detail orientated, organized, and a master problem solver then feel free to reach! Thank you for taking the time to check me out!

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# Sara Victor



Primary Roles: Administrative manager, staff manager, staff resource coordinator, executive producer assistant, ticketing manager, people and things coordinator,

Able to travel? Yes

Company: Independent Contrator

Reach out: [sacredhands3@gmail.com](mailto:sacredhands3@gmail.com)

Last Events Worked: Enchanted Forest, Lucidity Festival, Envision Festival •

Based In: Santa Barbara, CA

Three Event Items I Cannot Live Without: Giant water bottle, sunglasses, at least 3 caribiners

Social Media Links and Bio:



Sara started in the events industry in 2010 by volunteering to stuff ticket packages for Shambhala Music Festival. As it does for many of us, a volunteer gig turned into a job, and over the next three years she learned how to admin from the ground up, managing ticketing, vending, and the box office, and working with a team to develop enterprise projects. After several years of enjoying the Canadian festival scene she switched it up for the California scene, quickly getting involved in several new events in Southern California. She also was invited to participate in Envision Festival in Costa



Rica, which seemed like a dream after a lifetime of Canadian winters.

Four years later and now known in the scene as Victory, Sara has worked her way to the top of her game as the Admin Director for three festivals; Envision Festival in Costa Rica, Lucidity Festival in Santa Barbara CA, and Enchanted Forest Gathering in Laytonville CA. She has created and developed a staff management spreadsheet database that has been integrated in over a dozen companies, worked with teams to revolutionize internal organization and communication, and has created systems to run the administrative side of events with ease. Victory is continuously seeking ways to empower people within the industry with the right tools to get the job done, and does it all with an infectious smile and winning attitude.

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## Daniel Hill



Primary Roles: Operations Manager, Project Manager, Logistics Manager, Site Manager, Site Ops Lead, Staffing/Admin,

Able to travel? Yes

Company: Independent Contrator

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Boise

Idaho

United States

Reach out: [DanHill.Operations@gmail.com](mailto:DanHill.Operations@gmail.com)

Last Events Worked: Mountain Home Country Music Festival (x4), Willamette Country Music Festival, Idaho Potato Drop, Eagle

Fun Days, USO Tours, Cal Jam 18, etc.

Based In: Boise, Idaho

Three Event Items I Cannot Live Without: Leatherman multi-tool, chest rig radio holder w/ storage pockets, and a huge stockpile of zip ties!

Social Media Links and Bio:



I'm a career logistics professional with proven leadership experience. I am blessed to have had a distinguished career serving as a Senior Logistics Manager in the United States Air Force. During my military service, I served across the globe in a number of high-pressure, "no fail" missions, including five combat deployments to austere locations throughout Iraq, Afghanistan, and other hostile environments. It is thanks to these real-world experiences where I honed my problem solving skills in macro-logistics, leadership, and program management. After retiring from the military, I was lucky enough to get my foot in the door in various production & event opportunities, drawing from my skills, training, talents, and passion for mission success! Along the way, I've done a little bit of everything but have consistently sought out opportunities to learn and grow in cross-functional roles. I got my start in Production and Stage, then moved to Logistics & Operations (small to medium venues ~30K attendees), and have mostly been in Management roles in the last couple years.

Other qualifications and experience include: Forklift qualified & ALL Heavy Equipment (Scissor-Lift, Boom, Cherry Picker, etc)... Production Assistant, Steward, Merchandise, Bar Service, VIP, Artist Hospitality, Admin, Credential Management... Event Planning (E.g. Anti-Terrorism Joint Planning Group)... Security Contract Oversight, Volunteer Coordinator

(~400+ per event), Medical Aid (Combat Lifesaver Certified), Vendor Support, Contract development... I also have 5 years experience as an Audio Engineer (all analog, some digital), as well as three years experience as Lead Camera Operator for weekly TV Broadcast.

I am a problem solver who is fully committed to ensuring success no matter the challenges or scope of the project! Finally, I believe firmly that PEOPLE will make or break an event. You can have the biggest budget, the best technology, and the most organized plans... but if you don't hire the right people –and take care of those people, then you're certain to produce an expensive disaster. I pride myself on recruiting top talent, developing a dynamic staff with diverse skills and experience levels, and then leading them to success as a dedicated TEAM! People are the greatest resource within our industry, and I will always go the extra mile to motivate, inspire, and praise my staff & colleagues alike.

If you're looking for someone to help elevate your project to the next level of professionalism and success, feel free to email me. I thrive under pressure and am hard-wired to consistently produce positive results! Just as I did when I proudly wore our nation's battle uniform, I always give my all and I will never quit.

Have passport and ready to travel! –Cheers!

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## Joey Vaughan



Primary Roles: Event Producer, Video Producer, Production Manager, Site & Event Operations,

Able to travel? Yes

Company: Independent Contrator

Reach out: [j.vaughan486@gmail.com](mailto:j.vaughan486@gmail.com)

Last Events Worked: LA Summit 2017, March for our Lives DC, Pepsi / The Claw

Based In: New York, NY

Three Event Items I Cannot Live Without: Cash, Leatherman, hard copies of run of show / crew sheet and a pen

Social Media Links and Bio:



I am a producer with 9+ years of dynamic experience in video & live events. Having worked with all types of clients, projects and teams, I'm a creative problem solver with a true passion for creating content and experiences that leave an impact everyone involved. Skilled at Production Management, Venue Procurement, Event Operations, Logistics and generally being an all around nice guy – or so I've been told.

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## David Huber



Primary Roles: Site Ops, Hospitality, Production Assistant, Runner, Stagehand,

Able to travel? Yes

Company: Independent Contrator

Reach out: [davidreesehuber@gmail.com](mailto:davidreesehuber@gmail.com)

Last Events Worked: Moogfest, Full Frame Documentary Film Festival, Hulaween

Based In: Austin

Three Event Items I Cannot Live Without: Gaff, Zipties, Sunglasses

Social Media Links and Bio:



Experienced and Creative Event Production Professional with 10+ years experience. Skilled in Site Operations Management, Production Management, Hospitality Coordination along with Site Planning, Budgeting, Vendor Procurement and Staff Management for Festivals, Conferences, and Venues. Particular interest in Placemaking and Festival Design that can enhance patrons' experiences at events and activations.