Nick Barbian

Primary Roles: Festival / Event Producer, Talent Booker, Production Manager, Festival & Venue Consultant, Tour Manager, Promoter Rep,

Able to travel? Yes

Company: Independent Contractor

Reach out: nick@angryarmadillomusic.com

Last Events Worked: AT&T Mobility & Entertainment Kickoff, 80/35 Festival, JUMP & Rolling Stone Magazine 'Ride with Jump' ACL Festival activation

Based In: Central Texas / Milwaukee / Des Moines

Website: http://www.AngryArmadilloMusic.com

Social Media Links and Bio:

Nick Barbian, a Wisconsin native, began his career in the Production Department at Milwaukee's Summerfest. After touring with acts including The Jonas Brothers, Neil Diamond and Michael Bolton, he moved to London, England where he completed his Master's degree and secured the position of talent manager at Monumental Music Group, eventually working his way to becoming a partner in the company.
In 2011, Nick returned to the States and made the move to Austin, TX, where he first worked on the Production team at Austin City Limits Live and then as a Promoter Rep for C3

Presents. In 2013, Nick founded The Angry Armadillo Music Company which quickly built an extensive portfolio as an independent concert promoter, as well as developing and consulting with numerous venues, festivals and special events in Texas and the Midwest. Angry Armadillo has produced projects on behalf of clients including GSD&M, Paradigm Talent Agency, Westin-Marriott Hotels, Dolce & Gabbana, Giant Noise and more.

A graduate of St. Norbert College in De Pere, WI and the University of Westminster in London, UK, Nick has 15 years of hands-on experience at all levels of event production, most notably as talent buyer, production manager and festival producer. Nick's passion for the business of music, combined with his professional background, has resulted in a multi-dimensional skillset that includes business planning, high-level budget management, brand development, market analysis and coordinating large event teams.