

Emily Heffelfinger



Primary Roles: Stage Manager, Runner, Site Operations, Ticketing Manager,

Able to travel? Yes

Company: Independent Contractor

Reach out: emily.heffel@gmail.com

Last Events Worked: Obama Farewell Speech, Freaky Deaky, Summer Set Music Festival

Based In: Chicago, IL

Three Event Items I Cannot Live Without: utility knife, zip ties, cell phone charger

Social Media Links and Bio:



My first experience working in live events started in High School running door at a small venue over a decade ago. I had chosen a path in college that fostered my passion for arts as well as technology completing a degree in New Media where I gained skills in video/audio production, programming, and material science. I am a handier female than most and strive to work in positions where I can use this skill set coupled with my enthusiasm for working with others on large projects for others to enjoy.

I began working with local Chicago companies; React, Silver Wrapper, and Riot Fest transitioning to larger events and

understanding all the different components that come together for guests to experience. I have developed ongoing relationships with these companies as well as CID Entertainment, Bonnaroo Music & Arts Festival, Star Events, and more having the opportunity to fulfill roles in Ticketing, Transportation, Production, and Administration. While not traveling for work I assist with various duties at Bottom Lounge in Chicago and I am a regular LED operator at Concord Music Hall Chicago. I am driven to have opportunities to travel in the future while taking on more involved roles.